

Contents

Hawthorne's Mister Hooper: The Veil of Ham? John F. Birk	1
The Authenticity of American Realism: Samuel Clemens and George Caleb Bingham "On the River" Barry Maine	13
"Find Their Place and Fall in Line": The Revisioning of Women's Work in <i>Herland</i> and <i>Emma McChesney & Co.</i> William Gleason	39
Protecting the Hemingway Myth: Casting Out Forbidden Desires from <i>The Garden of Eden</i> Debra A. Modellmog	89
"lousy with pure / reeking with stark": Nathanael West, William Carlos Williams, and the Textualization of the "Real" Jonathan Veitch	123
Cut off from Words: Robert Lowell's "Tranquilized <i>Fifties</i> " William Doreski	149
Haunted by History: Louise Erdrich's <i>Tracks</i> Kathleen Brogan	169
An Ex-centric Approach to American Cultural Studies: The Interesting Case of Zora Neale Hurston as a Noncanonical Writer Stanley Corkin and Phyllis Frus	193

Frederick Douglass and the Work of Freedom: Hegel's Master-Slave Dialectic in the Fugitive Slave Narrative Leonard Cassuto	229
Prairie Prospects: The Aesthetics of Plainness Joni L. Kinsey, Rebecca Roberts, and Robert F. Sayre	261
Prairie Madonnas and Pioneer Women: Images of Emigrant Women in the Art of the Old West Annette Stott	299
The Writing on the Wall: Treasury Section Murals in New Deal Louisiana Richard B. Megraw	327
The Man Nobody Knows: Charles A. Lindbergh and the Culture of Celebrity Charles L. Ponce de Leon	347
"Propaganda Must be Painless": Radio Entertainment and Government Propaganda During World War II Gerd Horten	373
<i>Split Flee Hide Vanish Disintegrate</i> : Tom Wolfe and the Arrest of New Journalism Daniel W. Lehman	397
Reversing the Romance: Class and Gender in the Supermarket Tabloids Theron Britt	435
J.C. Leyendecker and the Homoerotic Invention of Men's Fashion Icons, 1910-1930 Richard Martin	453
Scientific Racism in Modern America, 1870s-1990s Hamilton Cravens	471
Meyer Schapiro's Jewish Unconscious Donald Kuspit	491
Notes on Contributors	509

